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tim mcgraw felt good on my lips chords

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Tim McGraw Felt Good on My Lips Chords – A Complete Guide for Guitarists

Whether you're a seasoned guitarist or a beginner looking to expand your repertoire, Tim McGraw's **"Felt Good on My Lips"** offers a delightful blend of country storytelling and melodic hooks. This article will walk you through everything you need to know: from the history of the song and the artist, to the chord progression, strumming patterns, and practical tips for mastering the track. By the end, you'll have the **tim mcgraw felt good on my lips chords**memorized, a solid understanding of the song's structure, and the confidence to play it for friends or on a stage.

About the Song

"Felt Good on My Lips" is a track from Tim McGraw's early catalog, showcasing the singer's knack for weaving relatable narratives into catchy melodies. Released in the late 1990s, the song quickly gained traction among country music fans for its upbeat tempo and heartfelt lyrics.

While the song's official release details are scarce, it remains a favorite in McGraw's live sets, often used to warm up audiences before diving into heavier hits like "I Like It, I Love It" or "All I Want." The song's structure and chord progression are fairly straightforward, making it an excellent teaching tool for intermediate players.

Why Play "Felt Good on My Lips"?

- Accessibility – The chord progression relies on a handful of open chords, perfect for players who are comfortable with basic shapes.
- Feel – The song's groove encourages a relaxed strumming style that feels natural on acoustic guitar.
- Versatility – You can easily adapt the chords for different keys, making it suitable for vocal ranges that prefer higher or lower pitches.
- Fun – The chorus is memorable, and the verses give you room to experiment with dynamics.

Song Overview and Key

Key: G Major

Tempo: 120 BPM (moderate)

Time Signature: 4/4

The song is structured in a classic country verse chorus verse chorus bridge chorus format. The verses build anticipation, the chorus delivers the emotional payoff, and the bridge offers a brief departure before returning to the final chorus.

Chord List

- G – 320033
- D – xx0232
- Em – 022000
- C – x32010

- Am – x02210
- Bm7 – x24232 (optional embellishment)

Below is a concise chord chart that you can reference while playing:

Measure	Chord
1–2	G
3–4	D
5–6	Em
7–8	C
9–10	G
11–12	D
13–14	Em
15–16	C

Chord Progression Explained

The core progression (G – D – Em – C) is a classic I–V–vi–IV sequence in the key of G. This progression is widely used across pop and country because it delivers a satisfying harmonic flow that feels both familiar and fresh.

During the verses, the progression repeats twice before moving into the pre chorus, where the chords shift to Am – D – G – C, adding a touch of tension before resolving back to the familiar G chord for the chorus.

Bridge Variation

The bridge introduces a Bm7 chord, which adds a subtle color and lifts the energy before returning to the final chorus. The Bm7 is optional; you can substitute a simple Bm if you prefer a more straightforward sound.

Strumming Patterns

To capture the song’s rhythmic feel, try the following strumming pattern on each chord:

1. Down on beats 1 and 3.
2. Up on beats 2 and 4.
3. Add a down down up syncopation on the off beat to give it a country swagger.

In notation:

!“ !“ !‘ !‘ !“ !“ !‘
1 2 3 4 1 2 3

Feel free to vary the dynamics: play the verses softly, then crescendo into the chorus for emotional impact.

Fingerstyle Adaptation

If you prefer a fingerstyle approach, here’s a simple pattern that uses the thumb for the bass string and the fingers

for the higher strings:

- Thumb (T) – 6th or 5th string (depending on the chord).
- Index (I) – 3rd string.
- Middle (M) – 2nd string.
- Ring (R) – 1st string.

Pattern: T–I–M–R on each measure, with the thumb providing a steady bass line and the other fingers plucking the higher strings in rhythm.

How to Play the Song

Below is a step by step guide to learning “Felt Good on My Lips” from start to finish.

1. Warm Up and Finger Exercises

Before you dive into the chord changes, spend 5–10 minutes doing finger stretches and chromatic scales. This prepares your fingers for smooth transitions between chords.

2. Practice the Verse

Play the verse progression (G – D – Em – C) twice. Focus on clean chord changes and maintaining a steady rhythm. Once comfortable, add the strumming pattern.

3. Add the Pre Chorus

The pre chorus introduces Am, D, G, and C. Practice each chord individually, then string them together. Pay attention to the subtle shift in key feel when moving from G to Am.

4. Master the Chorus

The chorus is the emotional core of the song. Play the progression (G – D – Em – C) while singing the lyrics. Use a slightly louder strum to emphasize the chorus’s uplifting vibe.

5. Bridge and Final Chorus

When you reach the bridge, try incorporating the Bm7 chord. After the bridge, return to the final chorus for a satisfying conclusion. Repeat the final chorus at least twice to reinforce the main hook.

Common Mistakes and How to Avoid Them

- Skipping the Bass Note: In country guitar, the bass string often carries the rhythm. Make sure to emphasize the bass note when you strike the chord.
- Over Strumming: Too many downstrokes can muddy the sound. Keep your strumming hand relaxed and let the guitar’s natural tone carry the rhythm.
- Ignoring Dynamics: The song benefits from dynamic contrast. Play verses softly and build to a louder chorus.
- Chord Transition Lag: Practice slow chord changes until they become muscle memory before speeding up.

Practice Tips for Mastery

1. Use a Metronome: Start at 100 BPM, then gradually increase to 120 BPM.
2. Record Yourself: Listening back helps identify timing issues.
3. Sing While Playing: This helps internalize the rhythm and phrasing.
4. Play with Others: Jamming with a drummer or bassist can reinforce your timing.
5. Set Small Goals: Focus on mastering one section at a time before putting it all together.

Performance Tips

When you're ready to perform "Felt Good on My Lips" for an audience, consider these pointers:

- **Stage Presence** – Move with the rhythm. A slight sway or foot tap adds authenticity.
- **Vocal Delivery** – Keep your vocal tone warm and conversational.
- **Audience Interaction** – Invite listeners to sing along during the chorus.
- **Accompaniment** – If possible, add a simple percussion loop or a second guitar for harmonic depth.

Related Songs and Artists

Here are a few tracks that share a similar vibe to "Felt Good on My Lips" and could serve as great additions to your setlist:

- Tim McGraw – "I Like It, I Love It"
- Garth Brooks – "The River"
- Shania Twain – "That Don't Impress Me Much"
- Chris Stapleton – "Tennessee Whiskey"
- Luke Bryan – "Country Girl (Shake It for Me)"

These songs all utilize the I–V–vi–IV progression and maintain a relaxed, country feel, making them natural companions for your practice repertoire.

Conclusion

Learning **Tim McGraw's "Felt Good on My Lips" chords** opens a gateway into the world of country music's melodic simplicity and rhythmic charm. By mastering the chord progression, strumming pattern, and performance nuances, you'll be able to deliver a polished rendition that resonates with listeners. Remember to practice consistently, stay mindful of dynamics, and most importantly, enjoy the process of bringing this classic track to life on your guitar.

Happy playing, and may your fingers feel as good on the strings as the song feels on the lips of the audience!

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